

Cousin Jack

Steve Knightley
Arr: Samantha O'Brien


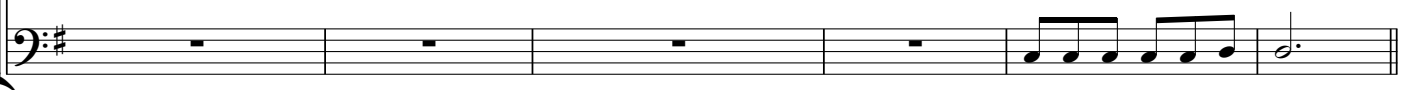
♩ = 120
Intro

Solo 

This land is barr-en and bro-ken— scarred like the face of the moon



Solo 

Our tongue is no lon-ger spo-ken— towns all a-round the face ru-in Will there be work in New Bruns-wick?

Solo 
Bar. 

Will I find gold in the Cape If I tun-nel way down to Aus-tra-lia— Oh will I e-ver e-scape

Oh will I e-ver e-scape

Solo 
Bar. 

Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

Solo 
Bar. 

look for me un-der the lode, and in-side the vein.— Where the co-pper the clay and the ar-senic and tin

look for me un-der the lode, and in side the vein.— Where the co-pper the clay and the ar-senic and tin

Solo 
Bar. 

Run in your blood and get un-der your skin— I'll leave the cou-nty be-hind I'm not co-ming


Run in your blood and get un-der your skin— I'll leave the cou-nty be-hind I'm not co-ming

Solo 
Bar. 

back— So foll-ow me down cou-sin Jack—

This

back— So foll-ow me down cou-sin Jack—

56
Solo


 soil was too poor to make E - den__ Gra-nite and sea left no choice Though vis-ions of hea-ven sustained us__ When


62
Solo


 John Wes-ley gave us a voice Did Jo-seph once come from St. Mi-chael's mount Two thou-sand years pass in a


67
Solo


 dream. When you're wor-king your way back in the dark-ness__ Deep in the heart of the seam

Chorus 2

72
Solo


Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

Bar.


Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

76

Solo

look for me un - der the lode, and in - side the vein. — Where the co - pper the clay and the ar - senic and tin

Bar.

look for me un - der the lode, and in side the vein. — Where the co - pper the clay and the ar - senic and tin

Tpt.

81

Solo

Run in your blood and get un - der your skin — I'll leave the cou - nty be -

Tpt.

84

Solo

hind I'm not co - ming back — So foll - ow me down cou - sin Jack —

Tpt.

89 *Interlude 2*

Solo

Tpt.

98 *Verse 3*

Solo

I dream of a bridge on the Ta - mar — It op - ens us up to the east And the

103

Solo

En - glish they live in our hou - ses — The Spa - nish they fish in these seas

Chorus 3 (a capella on repeat)

107

Solo

Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

Bar.

Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

111

Solo

look for me un-der the lode, and in-side the vein. — Where the co-pper the clay and the ar-senic and tin

Bar.

look for me un-der the lode, and in side the vein. — Where the co-pper the clay and the ar-senic and tin

116

Solo

Run in your blood and get un der your skin — I'll leave the cou-nty be -hind I'm not co-ming back — So

Bar.

Run in your blood and get un der your skin — I'll leave the cou-nty be -hind I'm not co-ming back — So

121

Solo

fol - ow me down cou - sin Jack _____

Bar.

fol - ow me down cou - sin Jack _____